

# Term Schedule



*When nothing else is specified, sessions take place from 14:15-15:45.*

Date	Topic
10.04.	Online Meeting: Intro Round, Organisation, Break out rooms with mini-assignments Introduction to content, methods: filmmaking and literature
17.04.	Online Meeting: Theory Inputs from Caroline and Alex on creative river writing and sensory mapping
24.04.	Online Reading Session: Discussion of essays on water and creative practice: <ul style="list-style-type: none"><li>• “What Is a River? The Chicago River as Hyperobject” by Matt Edgeworth and Jeff Benjamin,</li><li>• “<i>Weathering</i>: Climate Change and the ‘Thick Time’ of Transcorporeality” by Astreida Neimanis and Rachel Loewen Walker</li></ul>
01.05.	No Class (Public Holiday)
08.05.	Online Reading Session: Discussion of North American water poetry: <ul style="list-style-type: none"><li>• “Pond” by DonMcKay</li><li>• “Water Is Siwkw” by Jeanette Armstrong</li><li>• “Generation, Generations at the Mouth” by Daphne Marlatt</li></ul>
15.05.	On-site session in Jena with guided tour, creative exercises, and film screening <i>River</i> (2021): 12:30-21:00
22.05.	Consultations with Andrin Albrecht (register in advance)
29.05.	No Class (Public Holiday)
05.06.	Consultations with Claire Waffel (register in advance)
12.06.	On-site session in Weimar with expert visit and creative exercises: 12:30-18:00
19.06.	Consultations with Andrin Albrecht (register in advance)
26.06.	Online meeting, presentation of creative works in progress
03.07.	Consultations with Claire Waffel (register in advance)
11.07.	On-site project presentation at <i>summaery 2025</i> in Weimar: 12:00-17:00